



**V^a edition of mediterranean painters
“ Journey in the planet of women. From mithology
to future” by Aldo Sessa**

From the ancient greek mythology, all wrapped up with metaphysical sublimation, to its actual demythologization, consumed in its rites of technological sophistication, Aldo Sessa has wanted to assume, ideally, a look, a face in fact, making it transparent, as if it was only perception and threshold of a model way of seeing and partecipating.

Prof. Francesco Carbone



Palermo, 1988 – On the left Prof. Francesco Carbone